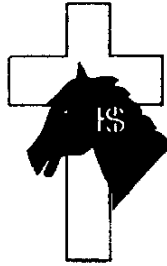


HORSINGTON CHURCH SCHOOL



MUSIC POLICY

RATIONALE

Music is important because it plays a part in the development of the imagination. Imaginative growth is dependant upon the richness and breadth of experience. We aim to provide this experience through our music curriculum.

Music is concerned with the organisation of sound. We believe that music encourages communication and co-operation between people of different cultures, ages and social background. Music has a particular capacity for promoting high level intellectual and physical attainment and for eliciting deep emotional response. Music is a medium through which our pupils are able to develop their thinking, decision-making, co-operative working skills and enjoy themselves.

AIMS

We aim to enable our pupils to:

1. Develop skills and knowledge in performing, composing, listening and appraising.
2. Understand how music can take a variety of forms and can reflect times, places and cultures different from our own.
3. Develop musical independence, becoming confident and enthusiastic musicians who work co-operatively and with an awareness of their own qualities and those of others.

OBJECTIVES

AIM 1:

- To develop their ability to conceive of musical phrases, ideas and structures through internalised thinking and to communicate these.
- To listen to musical ideas, structures and information with understanding, making musical responses and using an informed vocabulary when giving a verbal response.
- To increase their ability to express musical ideas through the use of appropriate performing media.
- To read and use graphic notation.
- To have the opportunity to learn a tuned instrument.

AIM 2:

- To foster an understanding of various musical structures through performing and listening to music for voices and instruments.
- To develop an informed appreciation of the diverse origins and contexts of music heard and performed.

AIM 3:

- To encourage independent opinions and ideas based on listening skills, knowledge and understanding.
- To develop individual interest and self-esteem through varied opportunities to compose, perform, listen to and talk about music.
- To learn how to receive and communicate musical information as listener, composer and performer.
- To foster an awareness of how the role of each participant in music is connected and valued.

PRINCIPLES OF TEACHING AND LEARNING

BREADTH AND BALANCE: During the Primary Phase we aim to provide a broad and balanced Music curriculum. Our curriculum will provide a balance of developing skills, knowledge, attitudes and understanding across the Programme of Study. The school will endeavour to use the services of peripatetic teachers and visiting artists to support music development and liaise with local secondary schools.

VARIETY: Children will be engaged in a variety of aural, practical and written musical activities as detailed in our Objectives above.

RELEVANCE: Music experiences will be meaningful, set in a context our pupils understand and will include individual and collective compositions and performances for familiar and wider audiences. To experience being part of an audience in a range of different settings.

CROSS CURRICULAR SKILLS AND THEMES:

Links between subjects should be genuine not tenuous or contrived.

CONTINUITY AND PROGRESSION

KS2 builds on the concepts developed in KS1.

ASSESSMENT, RECORDING AND REPORTING

Assessment is ongoing and evidence for recording and reporting purposes comes from teacher observations and performances. Progress will be included in a written report to parents.

EQUAL OPPORTUNITIES

We have a commitment to examining our attitudes, expectations, and ways of working in order that all pupils may achieve their full potential and use materials which offer a balanced image of gender and race. We aim to provide positive role models of both genders.

INFORMATION AND COMMUNICATION TECHNOLOGY

We use ICT music packages to support the teaching of music. The Internet can be used as a source of musical ideas and music.

CONCLUSION

This policy is written in accordance with the Aims of the School and has been agreed by all members of staff. It forms part of the Curricular Policies of the school and should be read alongside other relevant policy statements. It will be reviewed at regular intervals.

Adopted: April 2001

Reviewed: July 2004

Reviewed: October 2004

Reviewed: October 2007 by Teaching Staff

Reviewed: February 2008

Reviewed: February 2012 by Teaching Staff

Reviewed: March 2012

Reviewed: January 2016